



MEDIA, MUSIC AND PERFORMANCE STUDIES (DAMS)
ACADEMIC YEAR 2023-2024
HISTORY OF THEATRE AND PERFORMING ARTS

General information	
Year of the course	I Year
Academic calendar (starting and ending date)	II Semester (26/02/2024 – 15/05/2024)
Credits (CFU/ETCS):	9
SSD	L-ART/05
Language	Italian
Mode of attendance	Attendance is regulated by Article 4(2) of the Study Course Regulations

Professor/ Lecturer	
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Department and address	University of Bari, II floor Dirium
Virtual room	Teams: 28gve6q
Office Hours (and modalities: e.g., by appointment, on line, etc.)	After each lesson and on appointment.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63		162
CFU/ETCS			
9	9		

Learning Objectives	The lessons aim to provide broad historical and theoretical knowledge in the field of theatrical discipline.
Course prerequisites	A good knowledge of history.

Teaching strategie	Face-to-face lessons with audiovisual materials.
Expected learning outcomes in terms of	The course aims to provide a knowledge of the questions related to the history of theatre, with a possible application in any professional context in which theatre and its forms of performance and organization can be useful.
Knowledge and understanding on:	Theatre and performing arts.
Applying knowledge and understanding on:	Theatre and performing arts.
Soft skills	<ul style="list-style-type: none"> <i>Making informed judgments and choices</i> The course aims to encourage – through a specialistic analysis – a development of an autonomous historical-critical judgment of the student in the field of theatre and performance.

	<ul style="list-style-type: none"> • <i>Communicating knowledge and understanding</i> The study of the problems and the techniques in the performing arts – based on precise elements of analysis of communication – can effectively contribute to the awareness and the improvement of the communication skills of the student. • <i>Capacities to continue learning</i> The students will acquire a detailed knowledge of history of theatre, increasing the capability to create <ol style="list-style-type: none"> a) historical, b) aesthetic and c) interdisciplinary connections.
Syllabus	
Content knowledge	<p>The course is divided into two parts. The first (general) part will address the main nodes in the history of the theatre with theoretical reflections from its origins to the XXI century.</p> <p>A second (monographic) part will focus on two topics: 1) Grotowski's Poor Theatre; 2) From Theatre to Cinema: the <i>Ordet</i> Case.</p>
Texts and readings	<p>General part: F. Acca, R. Alonge, S. Bellavia, E. Cervellati, R. Ferraresi, <i>Storie di spettacoli. Uno sguardo contemporaneo</i>, Utet, Torino 2023.</p> <p>Monographic parts: 1) Grotowski's Poor Theatre: L. Flaszen, <i>Grotowski & Company. Sorgenti e variazioni</i>, a cura di F. Perrelli, Edizioni di Pagina, Bari 2014 (pp. 9-154) 2) From Theatre to Cinema: the <i>Ordet</i> case. K. Munk, <i>Il Verbo</i>, a cura di F. Perrelli, Cue Press, Imola 2020.</p>
Notes, additional materials	
Repository	

Assessment	
Assessment methods	Assessment for the course is through an oral examination on the contents of the program actually carried out.
Assessment criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> Knowledge and capability for critical and conceptual understanding of the historical problems related to the course. • <i>Applying knowledge and understanding</i> Knowledge and capability of understanding applied to the possible fields of expression of the performing arts. • <i>Autonomy of judgment</i> Autonomy of judgment in the critical and historical approach to the topics related to the course. • <i>Communication skills</i> Communication skills, that is the capability to argue in a precise and conscious way the texts and the topics related to the course.



	<ul style="list-style-type: none">• <i>Capacities to continue learning</i> The overall capability of learning which is derived from the synthesis of the previous points.
Final exam and grading criteria	Careful evaluation up to thirty and praise, after an oral examination, of historical knowledge and critical ability.
Further information	